

# gods of eden

**Gods of Eden have definitely hit the mark, churning out an excellent disc under every point of view – 9/10 METAL HAMMER**

Gods of Eden are an engine of change, driving the limits of creativity and technical ability. Starting out as a solo project in 2010, Gods of Eden developed rapidly into a full line up that combines a fanatic love of music with an alternative view of modern society's dystopian ideals.

**Mind-Expanding technicality and body-crushing brutality are perfectly ballanced – 8/10 TERRORIZER**

The band's music is rich, layered and full of nuance. Each song, sweet and intoxicating, is diversified by the addition of acoustic guitars, orchestras, and vast electronic sound scapes, which create something truly unique and significant.

**From the End of Heaven is an Incredible album. It's an unprecedented leap forward in the genre of progressive metal - 5/5 HEAVY BLOG IS HEAVY**

In June 2012 Gods of Eden played their debut performance in front of a full house in Sydney, successfully launching their self titled EP, which was closely followed up with shows interstate as well as supporting international touring bands. In 2013 Gods of Eden had started to spread their music onto the international stage with shows in Europe including the 10 year anniversary of Germany's R.U.D.E. open air festival in July 2013.

**Driven by an intense level of perfectionism – AUSTRALIAN GUITAR MAGAZINE**

Gods of Eden's first video for their first full length album's title track "From the End of Heaven" was released in January of 2014 and was rapidly nominated for the best visual effects category of the Berlin Music Video Awards, in which it achieved runner up status, above much larger artists like Korn and Katy Perry, in May 2014.

On the 16<sup>th</sup> of October, 2015, Gods of Eden launched their debut album 'From the End of Heaven' while supporting Abbath on their Australian tour. The release was regarded very highly by music press the world over, with some remarkable and glowing reviews. Gods of Eden followed up the launch with a very successful Australian tour in Support of the release as well as supporting Lacuna Coil for their first Australian headline tour in October 2016.

In April 2017 Gods of Eden will be featured in an amazing line up, consisting of Megadeth, Whitechappel, Dragon Force and Crossfaith for the Pulp Summer Slam 2017 music festival in the Philippines.

**From the End of Heaven is the shit. And it's with no shame that I can rate it and recommend it so highly – 9/10 IT DJENTS**

Gods of Eden are currently in the process of writing new songs and developing a new sound to follow up the technical masterpiece that was 'From the End of Heaven'. With a view towards progress, Gods of Eden are a band that is not satisfied to be easily definable or consistently assigned to a specific description. Progressive music must stay in constant flux and Gods of Eden are an engine of change. The new style will take the pallet of modalities spread out through 'From the End of Heaven' and construct songs that have a greater impact within a live environment context. Not satisfied with capturing people's minds Gods of Eden seek to capture the body as well.

**Gods of Eden's debut album is a masterpiece of metal art – 9/10  
HEAVYMETALBAND.INFO**

**Gods of Eden are:**

**Ian Dixon - Vocals  
Danni Perez - Guitars/Acoustics/Synths  
Sean Thomson - Live Guitars  
Mike Barillaro - Bass/Backing Vocals  
Drums – Robin "Forge" Stone**

**Contact Gods of Eden:**

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**GODS OF EDEN SELF-TITLED DEBUT EP  
RELEASED APRIL 16 2012**

All songs written by Danni Perez

Lyrics by Ian Dixon

Produced by Danni Perez and Mike Barillaro

Recorded and Mixed between Nov 2011 – Feb 2012 by Danni Perez

EP Artwork by Eliran Kantor (Testament, Sodom, Atheist).

[www.elirankantor.com](http://www.elirankantor.com)

Band logo, web designs by Jon Hocking Design

<http://www.jonhockingdesign.com>

Band photography by Tony Mott (Big Day Out, Marilyn Manson, Mike Patton,  
David Bowie, AC/DC) [www.tonymott.com](http://www.tonymott.com)

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